



## *Tik Tok Love*

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Choreographie: Dwight Meessen (NL) & José Miguel Belloque Vane (NL) - May 2020  
Beschreibung: 64 count, 2 wall, Phrased Easy Intermediate  
Musik: Savage Love (Laxed - Siren Beat) - Jawsh 685 & Jason Derulo  
Sequence: A, A16, B, A, B, A16, B  
Hinweis: Intro 16 counts

### **PART A: 32 counts**

#### **Cross-Side-Point, Ball Cross- $\frac{1}{4}$ L Back- $\frac{1}{2}$ L Fwd, Pivot $\frac{1}{2}$ L Into Shuffle Fwd-Hitch, Fwd-Hitch, Fwd-Touch**

1&2 RF cross over, LF step side, RF point diag. forward  
&3&4 RF step beside on ball foot, LF cross over, RF  $\frac{1}{4}$  left step back, LF  $\frac{1}{2}$  left step forward  
&5 RF step forward, R+L  $\frac{1}{2}$  turn left  
&6& RF step beside, LF step forward, RF hitch  
7&8& RF step forward, LF hitch, LF step forward, RF touch beside [9]

#### **Lunge Side Recover $\frac{1}{4}$ L, Full Turn L, Mambo Fwd/Sweep, Back/Sweep, Behind-Side, Rock Across Recover**

1-2 RF lunge side and look right, LF  $\frac{1}{4}$  left recover  
&3 RF  $\frac{1}{2}$  left step back, LF  $\frac{1}{2}$  left step forward  
4& RF rock forward, LF recover  
5-6 RF step slightly back and sweep LF back, LF step back and sweep RF back  
7&8& RF cross behind, LF step side, RF rock across, LF recover [6]

#### **Half Rumba Box Touch, Half Rumba Box Scuff, Mambo Fwd/Hitch, Shuffle Bkw**

1&2& RF step side, LF together, RF step forward, LF touch beside  
3&4& LF step side, RF together, LF step forward, RF scuff  
5&6& RF rock forward, LF recover, RF step slightly back, LF hitch  
7&8 LF step back, RF step beside, LF step back [6]

#### **Mambo Bkw, Shuffle Fwd, Pivot $\frac{1}{2}$ L, Heel-Hook, Walk Fwd x2**

1&2 RF rock back, LF recover, RF step slightly forward  
3&4 LF step forward, RF step beside, LF step forward  
5&6& RF step forward, R+L  $\frac{1}{2}$  turn left, RF dig heel forward, RF hook across  
7-8 RF step forward, LF step forward [12]

### **PART B: 32 counts**

#### **Hand Movements, Sway x2 (x2)**

1&2 RF step side and R hand on L shoulder, R hand on R shoulder, raise R hand  
3-4 sway right, sway left  
5&6 L hand on R shoulder, L hand on L shoulder, raise L hand  
7-8 sway right, sway left

#### **Hand Movements, Sway x2, Mambo Fwd, Back- $\frac{1}{2}$ R Fwd, Fwd-Touch**

1&2 hands crossed on shoulders, R hand on R shoulder and L hand on L shoulder, raise hands  
3-4 sway right, sway left  
5&6 RF rock forward, LF recover, RF step slightly back  
7&8& LF step back, RF  $\frac{1}{2}$  right and step forward, LF step forward, RF touch beside

**Hand Movements, Sway x2 (x2)**

1&2 RF step side and R hand on L shoulder, R hand on R shoulder, raise R hand

3-4 sway right, sway left

5&6 L hand on R shoulder, L hand on L shoulder, raise L hand

7-8 sway right, sway left

**Hand Movements, Sway x2, Mambo Fwd, Back-½ R Fwd, Fwd-Touch**

1&2 hands crossed on shoulders, R hand on R shoulder and L hand on L shoulder, raise hands

3-4 sway right, sway left

5&6 RF rock forward, LF recover, RF step slightly back

7&8 LF step back, RF ½ right and step forward, LF step forward, RF touch beside