

Choreographie: Tomohiro Iizuka (Japan) Dec 2014  
Beschreibung: 32 count, 4 wall, improver line dance  
Musik: Lilly – Pink Martini  
Hinweis: 2 Tags after walls 4, 8

### **L Forward Mambo, R Back Mambo**

1-4 Rock L forward(1), Recover R(2), Step L back(3), Hold(4)  
5-8 Rock R back(5), Recover L(6), Step R forward(7), Hold(8)

### **Rock L side, Recover R, Cross L, Rock R side, Recover L, Step & Bump R forward , Bump LR**

1-3 Rock L left side(1), Recover R(2), Step L across right(3)  
4-6 Rock R right side(4), Recover L(5), Step and Bump R hip forward(6)  
7-8 Bump L hip(7), Bump R hips(8)

### **Step L, ½ Pivot right , Step L, Hold, Full turn left, Shuffle R**

1-4 Step L forward(1), Pivot ½ right(weight on right)(2), Step L forward(3), Hold(4) (6:00)  
5-6 Making ½ left turn Step R back(5), Making ½ left turn Step L forward(6)  
7&8 Step R forward(7), Lock L behind right(&), Step R forward(8)

### **Step L, ¼ pivot right , Cross L, Side R, Cross L, Big Step R Side , Bump LR**

1-2 Step L forward(1), Pivot ¼ right (weight on right)(2)(9:00)  
3-5 Step L across right(3), Step R side right(4), Step L across right(5)  
6-7 Big Step R side right(6), Slide L towards right (7)  
&8 Bump L hip(&), Bump R hip(8)

### **Tag 1: (after wall 4)(12:00)**

### **L Forward Mambo, R Back Mambo, Step L, ½ Pivot right , Point L forward, Flick L 1/2 right turn**

1-4 Rock L forward(1), Recover R(2), Step L back(3), Hold(4)  
5-8 Rock R back(5), Recover L(6), Step R forward(7), Hold(8)  
9-10 Step L forward(9), Pivot ½ right(weight on right)(10)(6:00)  
11-12 Point L forward(11), Making ½ right turn Flick L(weight on right)(12)(12:00)

### **Tag 2: (after wall 8)(12:00)**

### **Hip Roll**

1-4 Roll hips anti-clockwise