

Honey I'm Good

Choreografie: Adrian Lefebour & Jessica Lamb – Oct 2014
Beschreibung: 64 count, 4 wall, easy intermediate line dance
Musik: Honey, I'm Good - Andy Grammer
Hinweis: Der Tanz beginnt nach 16 Count Intro

HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, ACROSS X2

1&2& Touch R heel at R 45 degrees, Hitch & clap, Touch R heel at R 45 degrees, Hitch & clap
 3&4 Step R behind L, Step L to L, Step R across L
 5&6& Touch L heel at L 45 degrees, Hitch & clap, Touch L heel at L 45 degrees, Hitch & clap
 7,8 Step L behind R, Step R to R, Step L across R

ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, REPLACE, SHUFFLE FWD

1,2 Rock R fwd, Replace weigh L
 3&4 Shuffle back R,L,R
 5,6 Rock L back, Replace weight R,
 7&8 Shuffle fwd L,R,L

STEP FWD, 1/4 PIVOT, STEP FWD, 1/4 PIVOT, JAZZ BOX

1,2 Step R fwd, 1/4 pivot L (9:00)
 3,4 Step R fwd, 1/4 pivot L (6:00)
 5,6 Cross R over L, Step L back,
 7,8 Step R to R, Step L tog

SHUFFLE FWD 45 DEGREE R, SHUFFLE FWD 45DEGREE L, ROCK FWD, ROCK BACK, COASTER STEP

1&2 Shuffle fwd R 45 degrees R,L,R
 3&4 Shuffle fwd L 45 degrees L,R,L
 5,6 (still on 45 degrees) Rock Fwd R, Replace back L
 7&8 (still on 45 degree) step back R, Step L together, Step fwd R

STEP FWD, 1/4 PIVOT, SHUFFLE FWD, STEP FWD HALF PIVOT, FULL TURN

1,2 Step L fwd, (straighten up) Pivot 1/4 R (9:00)
 3&4 Shuffle fwd L,R,L,
 5,6 Step R fwd, 1/2 pivot L (3:00)
 7,8 1/2 turn L step R back, 1/4 turn

CROSS, POINT, CROSS, POINT, JAZZ BOX

1,2 Cross R over L, Point L to L
 3,4 Cross L over R, Point R to R
 5,6 Cross R over L, Step L back,
 7,8 Step R to R, Step L tog

Brücke: at end of walls TWO and FOUR add:

SIDE SHUFFLE, ROCK REPLACE, SIDE SHUFFLE, BEHIND UNWIND

1&2 Side Shuffle R, L, R
 3,4 Rock L behind R, Replace weight R
 5&6 Side Shuffle L, R, L
 7,8 Step R behind L, Unwind 1/2 turn R (6:00)

TOE STRUT, TOE STRUT, STEP FWD, 1/2 PIVOT, STEP FWD

1,2 Touch L toe fwd, step down
 3,4 Touch R toe fwd, step down
 5,6 Step fwd L, 1/2 Pivot R
 7,8 Step fwd L, scuff R