

# Fake ID –

4 Wall Phrased Advanced line dance based on the Original Choreography by Jamal Sims and Dondraico Johnson from the film Footloose, released October 2011

Step Sheet written by Rose Haven, ([www.atlantinedance.com](http://www.atlantinedance.com)) & based on the Official Dance Tutorial on youtube and Wild Team contributions for a few slight variations to fit the dance steps with the phrasing of the music (not seen in tutorial/film)

Song: Fake ID by Big & Rich and feat. Gretchen Wilson – album version. 16 count intro.

Sequence of dance: A, A, B, A/ B for 16 counts/ A, A, B, A/ A for 8 counts/ B, A, A, A, A, 8 counts of A to end with last 2 steps as stomps to face front.

## Part A: 32 counts

### 1-8 Wizard starting with Right & Left, Tap R & L Heels, Step Forward Right, ½ Hitch Turn Left

1, 2 & Step R to R side, slight diagonal (1), Lock L behind R (2), Step R to side (&)

3, 4 & Step L to L side, slight diagonal (3), Lock R behind L (4) Step L to side (&)

5 & 6 Tap R heel forward (5), Step R next to L (&), Tap L heel forward (6)

& 7 Step L next to R side (&), Step R forward (7)

8 Turn ½ left on L with R hitched/slap thigh. (now facing 6:00 wall)

### 9-16 Side, Behind, Turn, Turn, Stomp, Heel Taps x3 (“Rock it out”), ¼ turn R

1 Step R to R side

2 & Left behind R, turn ¼ stepping forward on R (&) (9:00),

3 L to L side as you turn another ¼ turn (12:00)

4 Touch or stomp R next to L (12:00)

5-7 Stomp R heel forward (or next to L) for counts 5,6,7, while L hand extends out to left & R hand strums guitar,

8 Hop ¼ turn R on both feet (8) (now facing 3:00)

### 17-24 Toes Out-in-Out, 3 Hops in place to Turn ½ Left, Hop L, Tap R Toe Back, Turn ½ Tap R Heel

#### Forward, Hop R next to L, Tap L toe back, Turn ½ L as L kicks out.

1 & 2 Fan toes Out (1), In (&), Out (2)

3 & 4 Hop on both feet 3 times as you turn ½ to L (9:00)

5 & 6 Tap R toe back (5), Turn ½ R (&), Tap R heel forward (or kick R) (6) (facing 3:00)

& 7 & 8 Step down on R (&), Tap L toe back (7), Turn ½ L (&) L heel kicks forward (8) (facing 9:00)

### 25-32 Step, Turn ½ Right, Triple forward L, R, L, Step Pivot turn with Hip Roll Twice with total ¼ turn

1 Step L down

2 Pivot ½ turn right as R steps forward, (3:00)

3&4 Triple L, R, L (3&4)

5, 6 Step forward on R w/ Hip roll, 1/8 turn left hitching and slapping R thigh or backside

7, 8 Step forward on R w/ Hip roll, 1/8 turn left hitching and slapping R thigh or backside (9:00)

## Part B: (20 counts)

### 1-8 Back R, Triple Back L, R, L, Back R turning slightly R, Step L fwd, ¼ turn Left, 4 quick Claps

1, 2&3 Step back on R (1), Triple back L, R, L, (2&3) (9:00)

4 Rock/ Step back on R with slight turn R as L heel comes up slightly

5, 6 Step L forward, Turn ¼ Left touching R toe to right side

7&8 Clap 3 times up near head

### 9-20 Hip Rolls with Touch, Vaudeville Hops, ½ Turn Around to left in quick steps

1, 2 Step on R rolling hips back and to right (dip down), (Straighten up) as you Point L toe to left side (right hand sweeps up)

3, 4 Step on L rolling hips back and to the left (dip down), (Straighten up) as you Point R toe to right side (left hand sweeps up)

&5&6 Step back on R (&), Cross L over R (5), Step R to R side (&), Tap L heel to left diagonal (6)

&7&8 Step back on L (&), Cross R over L (7), Step L to L side (&), Tap R heel to right diagonal (8)

1&2&3&4 Quick small steps starting w/R bending down and moving back with ½ left.

REPEAT PARTS A & B in the sequence listed at the top of this sheet, including partial A & B to fit the music. Starting walls:

A- 12:00, A- 9:00, B- 6:00, A- 9:00, (B- for 16 counts 6:00), A- 3:00, A- 12:00, B- 9:00, A- 12:00,

A- 9:00 for 8 counts, B- 3:00, A- 6:00, A- 3:00, A- start 12:00, A- 9:00, A- 6:00 for 8 counts only